

**DUET ACTING**  
(MAXIMUM 12 MINUTES)

SPEAKERS \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_

Duet Acting is a paired performance. Students should perform from a memory a cutting from a published play, short story, or novel. Adaptations should be for the purpose of continuity only. No hand props of any kind may be used nor may costumes be worn. Furniture is restricted to the use of only a table and chairs.

**THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

- INTRODUCTION AND TRANSITION COMMENTS
- BLOCKING/STAGE MOVEMENTS/USE OF STAGE AREA
- CHARACTER DEVELOPMENT
- VOCAL/BODY EXPRESSION
- ADHERENCE TO AUTHOR'S INTENT
- BALANCE AS A TEAM

CONTESTANT #1

CONTESTANT #2

I RANK THIS STUDENT \_\_\_\_\_ (1<sup>ST</sup>, 2<sup>ND</sup>, ..., 6<sup>TH</sup>, 7<sup>TH</sup>) IN THIS PANEL  
(NO TIES)

Please circle the appropriate rating number:

(superior)                      (excellent)                      (average)                      (fair)  
25 24 23 22 21                      20 19 18 17 16                      15 14 13 12 11                      10 9 8 7 6 5

Judge's Signature \_\_\_\_\_

School Code \_\_\_\_\_