

**DRAMATIC INTERPRETATION**  
(MAXIMUM 10 MINUTES)

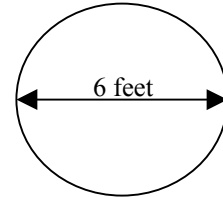
SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_

The contestant shall perform from memory a selection of some literary merit from a published drama or prose. Scenes from musicals are acceptable provided that singing be limited to only one or two lines. Contestants may not use props, costumes, or theatrical makeup of any kind. Movement by the student performer shall be limited to approximately three feet in any direction from the starting point. The performer may move within that radius as frequently as possible.

**THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

INTRODUCTION & TRANSITIONAL COMMENTS



VOCAL COMMUNICATION/ARTICULATION & PRONUNCIATION

CHARACTERIZATION

BODILY COMMUNICATION

AUTHOR'S INTENT/COMMUNICATION OF MATERIAL

I RANK THIS STUDENT \_\_\_\_\_ (1<sup>ST</sup>, 2<sup>ND</sup>, ..., 6<sup>TH</sup>, 7<sup>TH</sup>) IN THIS PANEL  
(NO TIES)

Please circle the appropriate rating number:

(superior)	(excellent)	(average)	(fair)
25 24 23 22 21	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6 5

Judge's Signature \_\_\_\_\_

School Code \_\_\_\_\_