

ORAL INTERPRETATION OF LITERATURE
(MAXIMUM 10 MINUTES)

SPEAKER _____ CODE _____ ROUND _____

TITLE OF SELECTION _____

The reading may be from one selection or a series of selections by the same author or developing the same theme. Original poetry may be used, but verse originally written as drama may not. The prose reading must be from published materials (no plays allowed). Different characters may be established, but are not required. Adaptations may be made for the purpose of continuity only. A reasonable balance of eye contact must be maintained between the audience and the manuscript. Singing must be limited to one or two lines. The contestant may not kneel or touch the floor.

THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:

INTRODUCTION & TRANSITIONAL COMMENTS

VOCAL COMMUNICATION/ARTICULATION & PRONUNCIATION

BODILY COMMUNICATION

AUTHOR'S INTENT/COMMUNICATION OF MATERIAL

USE OF MANUSCRIPT/GENERAL EFFECTIVENESS

I RANK THIS STUDENT _____ (1ST, 2ND, ..., 6TH, 7TH) IN THIS PANEL
(NO TIES)

Please circle the appropriate rating number:

(superior)	(excellent)	(average)	(fair)
25 24 23 22 21	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6 5

Judge's Signature _____ School Code _____